

Thomas Stockley

Community & Youth Worker | Creative Facilitator | Event Manager

“A passion for using the arts, education and creative events to build communities and change lives”

Education

Torquay Academy | 2005-2012

3 A Levels (B and above), 10 GCSEs (B and above)

Falmouth School of Art | 2012 - 2016

Art Foundation (Distinction) and Fine Art BA (2:1)



Employment History

[\[space*\] Youth Service](#) | Youth Worker | 2016 - 2018

Working with young people in open access sessions, community days and 1:1. This included delivering workshops on PSHE subjects as well as facilitating social and leisure activities. From 2017 I was responsible for the Young Volunteers, providing pastoral support and meeting regularly to monitor their progress in the scheme. Key skills include: 1:1 work, behaviour management, safeguarding, session planning.

[Priory Care](#) | Support Worker | 2016 - 2018

Supporting individuals with complex additional needs in daily living tasks, social appointments, leisure pursuits and paths to employment. Key skills include: behaviour management, safeguarding, first aid.

[Shine](#) | Manager & Children's Worker | 2018 - Present

From February - July 2018 I was the site manager for Hillcrest After School Club; planning sessions and leading all admin and safeguarding issues. From September 2018 I have been working on a 1:1 basis with a child with additional needs. I'm also on call as additional support staff during Holiday Clubs. Key skills include: managing a team, budgeting, safeguarding, session planning and 1:1 work.

[Unique Voice](#) | Workshop Facilitator | 2018 - Present

I am the head leader for a number of Unique Voice programmes. I facilitate a weekly session with Young People in an exclusion unit, delivering a workshop around self-esteem, literacy and life skills. I have also led workshops for the *Triple R* anti-bullying campaign and a half term scheme for children referred by social services. Key skills include: behaviour management, adapting and delivering workshops, working to learning objectives.

[Tobacco Factory Theatres](#) | Young Theatre Facilitator | 2018 - Present

In this role I assist the delivery of termly programmes, working with young people to develop drama skills and develop their own production. Key skills include: session planning, supporting a lead facilitator, creative collaboration.

Projects & Freelance Roles

[We Are Uncollective](#) | Creative Director | 2016 - Present

We Are Uncollective is an arts organisation, working across the UK to deliver creative events, artist support programmes and collaborative projects. Past clients include Tate St. Ives and Off The Record. A non-profit organisation, our aim is to celebrate the arts and support marginalised communities through our work (including workshops, live events, marketing, visual media and fundraising). Our work began in 2015 when we founded [Space 37](#), an artist collective and micro-venue. Key skills include: team management, business administration, marketing, bid-writing, creative production.

[Langaland Festival](#) | Creative Director | 2016 - Present

Langaland Festival is an annual event held on Dartmoor. It is non-profit, with all funds going back to the rehabilitation support charity who host the festival. As well as programming, producing and marketing the festival, I'm also responsible for our youth engagement and community outreach (including co-ordinating volunteers and overseeing funded programmes within the festival). Last year we received a grant from the council to champion LGBT+ and Female Artists within the festival. Key skills include: marketing, bid-writing, creative production, event management.

[Off The Record](#) | Media Co-ordinator | 2019

From January 2019 I have been working on a freelance basis for mental health organisation Off The Record, co-ordinating media strategies and working with a wider team to produce [Well Fest](#).

[LiNX Youth Trust](#) | Facilitator & Mentor | 2012 - 2017

I have worked for LiNX annually, facilitating creative workshops for their Summer programme and, in 2017, working alongside other Youth Workers to deliver a student mentoring scheme at a secondary school. In the 12 week course, we trained older students (16 - 18) to support younger students (11-13) through various issues such as bullying, mental health issues and self-esteem. Key skills include: delivering sessions in a classroom setting, mentoring young people

[Unleashed Community Theatre](#) | Facilitator | 2017 - 2018

On a voluntary basis, I supported the group's director in delivering a drama-based scheme to adults referred via rehabilitation programmes. This involved weekly sessions and developing original productions - including [Under One Roof](#) ('The Homeless Musical'). Key skills include: managing challenging behaviour, supporting individuals with additional needs and creative problem solving.

[Doorstep Arts](#) | Artist & Assistant | 2016

I joined this community theatre group as a performer and assistant to the Youth Programme. Over 2016 we devised, rehearsed and performed [Earth Echoes](#) to an international audience of delegates at the UNESCO World Conference. Key skills include: collaborating with others in a community setting, developing professional creative projects

[Filwood Community Centre](#) | Facilitator & Project Partner | 2018 - Present

After collaborating with artist Marc Blazel on a community media project (*Living, Working, Making*), I led my own workshops with local young people as part of a research and development phase of a wider project. From November 2018 I am a project partner for [Creative Civic Change](#), a 3-year funded programme focusing on community and arts development. Key skills include: community outreach, financial management, creative production.

[Drita E Botes Community Centre](#) | Community Outreach | 2013 and 2014

In 2013 and 2014 I volunteered as a community and arts worker in Albania. We undertook practical tasks such as maintenance and delivering food parcels, as well as working with children's groups and facilitating creative workshops with young people in the area. Key skills include: language skills, safeguarding, facilitating in new or challenging settings

[Mayfield Special Needs School](#) | Resident Artist | 2016 - 2017

I led a series of weekly workshops with a year 9 group. Based around tactile elements of texture, touch and pattern I worked with the children for an academic year to create work including collage, sculpture and costumes. Key skills include: working with complex needs, behaviour management and devising original workshops.

Events & Residencies

[Palace of Culture](#) | Newly Art Gallery | 2016

I led a group of artists, working with local young people to engage in workshops and collaborative sessions over the course of a week. The project was undertaken in partnership with Tate St. Ives.

[O.M.L.E.T.](#) | Backlane West | 2017

Residency and interactive exhibition in collaboration with William Myles Thomas.

[HOW TO SWIM](#) | Victoria Baths | 2017

Poet in residence at The Victoria Baths, Manchester, curated by Whatchamacallit Collective.

[Under The Hill Festival](#) | 2018 - Present

From 2018 I have been a Creative Producer at this independent festival, running a small stage and facilitating workshops for children and young people.

[Bristol Food Connections](#) | 2018

For Bristol's annual food festival I was the Producer for [Future:Feast](#), an immersive theatre event working with young artists from Bristol and Bath.

[UK Young Artists](#) | [Cornish Residency](#) | 2018

I was selected as one of ten artists to participate in this residency at Porthmeor Studios, St. Ives.

[Hip Yak Poetry School](#) | Bursary Placement | 2019

Performing arts residency led by leading industry professionals.

Workshops

Young Men's Mental Health | First delivered in 2017 for a Year 7 PSHE Day at Torquay Academy

Art History & Coursework Development | Delivered in 2016 and 2017 to A Level Art classes at Torquay Academy

Jungle Drawing | Delivered from 2016 in various schools, youth clubs and community centres

Festival Fashion and Build-A-Band | Delivered from 2018 at festivals across the South West

Sketchbook Sessions | Delivered from 2016 in various schools, youth clubs and community centres

Punk Poetry | First delivered at Penzance Literary Festival in 2017

Further Skills & Training

Oxfam - Event Stewarding Level 1 (2012)

Health and Hygiene Level 2 - Mills & Butler, 2016

Mentoring Young People - LiNX Youth Trust, 2016

Safeguarding Adults - Margaret Clitherow Housing Association, 2016

The Priory Group, 2017 - First Aid and Full Care Certificate

Mental Health in Young Men - [space*] Youth Service, 2017

Drugs & Alcohol - [space*] Youth Service, 2017

Sex & Relationships - [space*] Youth Service, 2017

You Produce - Festival Production Course with Creative Youth Network (February - April 2018)

UK Young Artists: Cultural Leadership Programme (June – October 2018)

Young Producers – Theatre Production Course with Tobacco Factory Theatre (2018 – 2019)

Through University courses and further training, I can also work to an adequate level in Graphic Design, Video & Audio Editing, Funding Bid Writing, Creative Journalism and Public Speaking. Further information and references available upon request.

Testimonials

"Tom has a passion that does the young people he works with proud" - Bryony Roberts, Tobacco Factory Theatres

"A fantastic tone that Young People respond to very well. A credit to his skill and experience" - Becky Homer, Unique Voice

"Full of joy, laughter and encouragement" - Phillip Eley, LiNX Youth Trust