

Tom Stockley

Artist | Poet | Creative Producer | Community Worker

<https://tomstockley.weebly.com/hire-me.html>

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I am a multidisciplinary artist, writer, creative producer and facilitator based in Bristol and working across the South West. To date, I have a decade of experience working with young people and local communities across a range of social and creative based projects.

I am a qualified youth and community worker with additional training in mental health, diversity awareness, social engagement and creative production (live events, theatre and arts programmes).

As an artist and writer I have produced theatre and live art, published poetry and short stories, created films, audio and multimedia installations and delivered bespoke workshops, talks and creative projects in a range of settings.

As an educator and community worker I have produced tailored workshops, training and long term projects in schools, pupil referral units, detention centres, rehabilitation programmes, youth services, community centres and arts organisations. Past clients and commissioners include Tate St Ives, BBC Arts, UNESCO, Apples & Snakes and Bristol Museum.

Working with mediums including creative writing, theatre, live art, film, audio, photography, digital design and immersive installation, my practice encompasses a body of multimedia work that is experimental, challenging and socially informed. I am interested in themes of sexuality and gender, class and social dynamics, mental health and communities. I am passionate about listening to, and engaging with, the experiences of those who are unheard and marginalised through creativity, empathy and informed support.

Services I offer include; writing for film and theatre, youth theatre sessions, writing feedback, spoken word performances, event hosting and compering, live events and tours, graphic design and printing, sound design, project management and artist assisting. I can also offer a range of bespoke workshops, talks and consultancy sessions for young people and adults, around themes of the arts and social issues.

Employment & Freelance Roles

2012 | Volunteer Youth Worker with LiNX Youth Trust

2013 | Community Worker with Drita E Botes, Albania

2015 | Community Worker with Care For Calais

2016 | Performer, Doorstep Arts and UNESCO

2016 | Art facilitator, Mayfield School

2016 - 2018 | Assistant Director with Unleashed Community Theatre

2016 - 2018 | Youth Worker with Devon Youth Service

2018 | Creative Producer with Off The Record

2018 - 2019 | Youth Theatre Facilitator with Tobacco Factory Theatres

2019 | Assistant Facilitator, Vinney Green Secure Children's Home

2019 | Lead Facilitator, City Academy Pupil Referral Unit

2019 - 2020 | Producer, Lonely Theatre Company

2019 - 2020 | Producer and Host, Hammer & Tongue

2019 - 2022 | Lead Youth Worker, Young Bristol

2021 - 2022 | Lead Facilitator, PPA Musical Drama

2021 | Facilitator, Out on the Page and Classfest

2021 | Facilitator, The Garden Learning Community

2022 | Assistant Facilitator, Down Stage Write & Doorstep Arts

2022 | Guest Lecturer, Falmouth School of Art

2022 | Facilitator, Creative Youth Network

2022 | Facilitator & Ambassador, Bridging Histories (University of Bristol)

2022 | Lead Facilitator, The Meeting Place (Wyldwood Arts)

2022 | Creative Lead, The Bunker Cabaret (Doorstep Arts & Collaborative Touring Network)

2022 | 3rd AD & Supporting Artist Co-ordinator, *Siren Song*

2022 | Creative Lead, Portsmouth Libraries & The Arthur Conan Doyle Collection

2022 - 2023 | Creative Fellowship, University of Exeter

2022 - 2023 | Associate Artist, Tate St Ives

2023 | Creative Producer & Facilitator, Bristol Pride

Commissions & Residencies

2016 | Artist In Residence, Newlyn Art Gallery

<https://newlynartgallery.co.uk/activities/drawing-a-presence-2016/>

2016 | Artist In Residence, Backlane West

<http://backlanewest.org/residents/omlet/>

2017 | Artist In Residence & Curator, Tate St Ives and Newlyn Art Gallery

<https://newlynartgallery.co.uk/activities/palace-of-culture/>

2017 | Artist In Residence, Victoria Baths

<http://www.victoriabaths.org.uk/visit/2017/trying-to-float/>

2017 | Commissioned Artist, Apples & Snakes

<https://applesandsnakes.org/whats-on/forked-love/>

2018 | Commissioned Artist, Bristol Food Connections

<https://visitbristol.co.uk/whats-on/bristol-food-connections-future-feast-an-immersive-culinary-event-at-hamilton-house-p2465133>

2018 | Artist In Residence, UK New Artists and Porthmeor Studios

<https://uknewartists.co.uk/news/2018/3/15/cornish-weekender-2018-meet-the-selected-artists>

2019 | Commissioned Artist, Bristol Museum & Art Gallery

2019 | Commissioned Artist, Plymouth College of Art

2020 | Writer and Producer, BBC Arts and Calling The Shots

<https://callingtheshots.co.uk/meet-poet-and-new-creative-tom-stockley/>

2020 | Commissioned Artist, Kosar Contemporary

<https://www.kosarcontemporary.com/copy-of-cusp-performance>

2020 | Commissioned Artist, The Contraband Collection

2020 | Commissioned Artist, Creative Youth Network and Bristol City Council

2021 | Commissioned Artist, St Austell Whitegold Festival

<https://www.staustell.co.uk/tea-leaves/>

2021 | Artist In Residence, Fish Factory Arts (solo show)

<https://www.fishfactoryarts.space/ts-idiot-schedule>

2021 | Commissioned Artist, Writer and Producer, Half Moon Theatre

<https://www.halfmoon.org.uk/narratives-of-empathy-and-resilience/#flatlands>

2021 | Commissioned Artist and Facilitator, Palace International Film Festival

2021 | Writer and Producer, BS3 Community Development Trust

2021 | Commissioned Artist, Exeter Phoenix

<https://exeterphoenix.org.uk/commissions-currently-in-progress/>

2021 | Guest Speaker, The Artist Information Company

<https://garthgratrix.com/portfolio/a-n-assembly-blackpool-the-coast-is-queer/>

2022 | Content Producer, Think Global Act Bristol, Bristol City Council & Bristol Museums

2022 | Resident Artist, Strike a Light

2022 - 2023 | New Artist Collective (UK New Artists)

2023 | Commissioned Writer & Producer, Bristol Community FM

2023 | Commissioned Writer and Facilitator, *Life on The Edge* (South Devon Area of Outstanding Natural Beauty)

2023 | Resident Artist, Bristol Beacon and Bristol Pride

Shows

2016 - 2017 | *Love, Death, Other* | AMATA and Fringe Theatre Fest

<https://fringetheatrefestblog.wordpress.com/2017/07/03/lovedeathother-review/>

2018 | *FUTURE:FEAST* | Bristol Food Festival

2020 | *I'm a Nobody, Get Me Out of Here* | Sharp Teeth

2021 | *Salt In The Wounds* | Fringe Theatre Fest

<https://www.theatrefest.co.uk/program/show/21154340-0423-41fe-98eb-7b74d91657fa>

2021 | *Bury Me In BS3* | BS3 Community Development

<https://www.bristolpost.co.uk/news/bristol-news/south-bristol-community-charity-mark-5351419>

2021 - 2022 | *Flat Lands* and *Dirt* | Half Moon Theatre

<https://www.halfmoon.org.uk/narratives-of-empathy-and-resilience/#flatlands>

2022 | Veggie Burger | The Climate Hub

Exhibitions

2015 | International Agatha Christie Festival | Artizan Gallery, Torquay

2016 | Drawing a Presence | Newlyn Art Gallery, Cornwall

<https://newlynartgallery.co.uk/activities/drawing-a-presence-2016/>

2016 | Or Maybe Let's Eat Together | Backlane West, Cornwall

<http://backlanewest.org/residents/omlet/>

2017 | South West Graduate Showcase | Exeter Phoenix

2017 | Palace of Culture | Newlyn Art Gallery, Cornwall

<https://newlynartgallery.co.uk/activities/palace-of-culture/>

2017 | Trying To Float | Victoria Baths, Manchester

<http://www.victoriabaths.org.uk/visit/2017/trying-to-float/>

2019 | Tunisian Painting | Kosar Contemporary, Bristol

<https://www.kosarcontemporary.com/copy-of-cusp-performance>

2019 | UK New Artists | Porthmeor Studios, Cornwall

2020 | The Courts Commission | Old Crown Courts, Bristol

2020 | The Contraband Collection | The Latch, Bristol

<https://thecontrabandcollection.net/>

2021 | Ready Salted | Fish Factory Arts, Cornwall

2021 | SEEN | The Exchange, Cornwall

<https://seen.newlynartgallery.co.uk/>

2023 | We Are Floating In Space | The Exchange, Cornwall

Qualifications, Training & Mentoring

2012 - 2016 | Falmouth School of Art (Foundation Diploma and Fine Art BA)

2017 | Mental Health Care, Devon Youth Service

2018 | Diversity Training, Proud 2 Be

2018 | Cultural Leadership, UK New Artists

<https://uknewartists.co.uk/all-projects/ukya-cultural-leadership-programme>

2018 | Live Event Production and Management, Creative Youth Network

2019 | Theatre Production, Tobacco Factory Theatres

2020 | Calling The Shots | Audio Production & Marketing

2020 | Youth & Community Work NVQ Level 2 and 3

2022 | Lucy V Hay (Bang 2 Write) | Scriptwriting

2022 | Rosie Garland | Creative Writing Mentor

2022 | Elinor Lewis | Movement & Choreography Mentor

2022 | Apples & Snakes (Red Sky Sessions) | Creative Writing

2022 - 2023 | Literature Works: Word Space Talent Development Programme

Press, Publishing & Media

2017 | Featured artist | BBC 3 (*Generation Screwed*)

2018 | Published poem | Bloomsbury Press

2019 | Feature | The Voice

<https://www.voicemag.uk/feature/4931/interview-with-idiot-artist-who-burnt-his-fine-art-degree>

2020 | Feature | Bristol 24/7

<https://www.bristol247.com/culture/art/creative-lockdown-tom-stockley/>

2020 | Feature | Unicorn Magazine

<https://unicornzine.com/issue-007/keep-the-punk-spirit-with-artist-t-s-idiot/>

2021 | Interview | BBC Bristol

<https://www.bbc.co.uk/news/uk-england-bristol-56995352>

2021 | Published poem | Ink, Sweat & Tears

<https://inksweatandtears.co.uk/the-boxer-by-tom-stockley/>

2021 | Published poem | Perennial Press

2021 | Published short story | The Bitchin' Kitsch

2021 | Health Beat Poets | Featured Poet

<https://anchor.fm/helen-sheppard/episodes/Producing-poetry--Creative-Mental-Health---Sadness--Joy-in-the-Cracks-of-Life--with-poet--performer-and-producer-T-S--Idiot-e14nv34>

2022 | Interview | Devon & Cornwall Film

<https://www.devon-cornwall-film.co.uk/2022/01/18/salt-in-the-wounds-a-love-letter-to-home-the-coast-and-a-teenage-self/>

2022 | Article | Huck Magazine

<https://www.huckmag.com/perspectives/in-the-uks-coastal-towns-queer-voices-remain-unheard/>

2022 | Feature | The Friday Poem

<https://thefridaypoem.com/tom-stockley/>

2022 | Featured Artist | British Art Show 9: FRONTPAGE/BACKPAGE/CENTREFOLD (Publication)

<https://www.flocksouthwest.org/product-page/frontpage-backpage-centrefold-pre-order>

2023 | Published poems | Ample Press

Awards

Shortlisted | Pomegranate Theatre Poetry Prize 2023

Shortlisted | Outspoken Prize for Poetry 2023

Lift Off Film Festival (Pinewood Studios) & Queer Vision Film Festival | 2022 | Official Selection

Bridging Histories | 2022 | Outstanding Contribution

Bristol Pink List | 2021 | *75 Most Influential LGBTQ+ People*

<https://www.bristolpost.co.uk/news/bristol-news/pink-list-2021-73-most-5530059>

Perennial Press | 2021 | Nomination | Pushcart Poetry Prize

Bristol Cathedral Poetry Festival | 2021 | Commended Writer

Milk Poetry | 2019 | Bristol Slam Champion

Falmouth University | 2016 | Contribution to Community Arts

Testimonials

"Tom has a passion that does the young people we work with proud" - Tobacco Factory Theatres

"A fantastic tone that young people respond to very well. A credit to their skill and experience" - Unique Voice

"Phenomenally fun and wildly appealing, Tom encourages everyone to get involved" - The Garden Learning Space

"Their enthusiasm is infectious and the sessions were fantastic" - Down Stage Write

"Full of joy, laughter and encouragement" - LiNX Youth Trust

"A spoken word phenomena" - Voice Magazine

"Rambunctious and moving" - Milk Poetry

"Playful and heartfully earnest" - The Friday Poem

"Rhythmical and exhilarating, they force you to read aloud" - Taproot Press